

Chellis Baird

Born: Spartanburg, SC, 1983

EDUCATION

2017 Art Students League of New York, New York, NY, Mixed Media studies

2005 Rhode Island School of Design, Providence, RI, BFA Textiles

PRIVATE COLLECTIONS

Joan Horning, New York, NY

Francis Greenburger, New York, NY

SOLO EXHIBITIONS

2022 *The Touch of Red*, National Arts Club, Curated by Jenny Mushkin Goldman, New York, NY

2021 *Tethered*, Myrtle Beach Art Museum, Curated by Liz Miller, Myrtle Beach, SC

Illuminations, Spirited Away Boutique, Curated by Douglas Watters, New York, NY

2020 *Chellis Baird*, Sager Braudis Gallery, Columbia, MO

2019 - 2020 *Meditative Motions*, Narthex Gallery: Louise Nevelson Chapel Restoration Project, Curated by Heather Zises and Nicolene Strom-Jensen, Saint Peter's Church, New York, NY

2018 *Becoming Encounters*, 5-50 Gallery, Long Island City, Queens, NY

SELECTED GROUP EXHIBITIONS

2023 *Affiliation*, Curated by JoAnne McFarlan, Sasha Chavchavadze, and Heather Topick, National Arts Club, New York, NY
Volta Art Air, FORMah Gallery, New York, NY

Turkey-Syria Earthquake Relief Benefit + Fine Art Auction, Turkish Philanthropy Funds, hosted by NYC Culture Club, New York, NY

Rights & Empowerment Show, Juried panel, Benefit WREN, Internal Affairs Art Gallery, Spartanburg, SC

Reverberation, Chellis Baird & Jim D'Amato, Curated by Josh Campbell, High Line Nine Galleries #1, New York, NY

Winters Ball for Second Stage Theater, Auction, New York, NY

Sumter Collects III, Sumter County Gallery of Art, Sumter, SC

A Suitable Accomplishment, Trotter & Sholer, New York, NY

2022 *Thriving*, FORMah Gallery, New York, NY

Rejuvenation, Serhant Collaboration, Curated by Josh Campbell, New York, NY

Welcome Back, Curated by Parker & Clayton Calvert, NYC Culture Club: The Oculus, New York, NY

Tempus Fugit, Curated exhibition, Latchkey Gallery, New York, NY

New York Junior League Auction, Curated by Bridgett Fossel, New York, NY

Life, Death, and Hereafter, Curated by Jenny Mushkin Goldman, Narthex Gallery: Louise Nevelson Chapel, New York, NY

2021 *Wknd Nation*, Fundraiser for Lung Force Cancer Research, Curated by Jenny Mushkin Goldman, New York, NY

Reasons, Curated by Josh Campbell, NYC Culture Club: The Oculus, New York, NY

Resurgence, Curated by Clayton Calvert, NYC Culture Club: The Oculus, New York, NY

Talismans, Presented by Monica King Projects, Artsy

2020 *Art Aspen 2020*, Virtual art fair, Monica King Contemporary, New York, NY

Spring to Action: Benefit exhibition to support Feed the Frontlines, Monica King Contemporary, New York, NY

The Center Fold, Equity Gallery, Curated by Lexi Axon, Guy De Baere, Maria Duran Smapedro, Hayley Ferber, Mija Jung, Kelly Olshan, New York, NY

Light & Spirit, Church of Heavenly Rest Gallery, Curated by Jim DeWoody, New York, NY

2019 *HUE*, Studio 525 Gallery, Curated by Trotter & Sholer, New York, NY

These Times are Racing, Highline Nine Gallery, Curated by Arisohn & Murphy, New York, NY

GUT: Women in the Arts, Gut Boutique Gallery, Curated by Nelsena Burt-Spano, Brooklyn, NY

Twist & Twine Summer Exhibition, ChaShaMa Gallery, Curated by Paradise Palase, Long Island City, Queens, NY

Materials and Geometries, East End Culture Club Gallery, Curated by Clayton Calvert, South Hampton, NY

Tenet Shop, Tenet Gallery Shop, Curated by Clayton Calvert, East Hampton, NY

Paper, Silvermine Arts Center, Curated by Jennifer Farrell, New Canaan, CT

Twisting Fibers: An Art for All Reasons Exhibition, Art League Rhode Island, Curated by Ellen Matesanz, Pawtucket, RI

2018 *Green*, Webster Arts Gallery, Juried Exhibition, Saint Louis, MO

Temporal Escape: Women of Abstraction, 326 Gallery, Curated by Megan Green & Jenny Mushkin Goldman, New York, NY

29th Annual International Juried Exhibition, Viridian Artists Gallery, Juried by Johanna Burton, New York, NY

Evening Red, Lilac Preservation: Curated by MW Projects, Pier 25, New York, NY

Light, Church of Heavenly Rest Gallery, New York, NY

Reis Studios Experimental Space, LIC, NY, Curated by Julian Calderon, Long Island City, Queens, NY

Abstraction at Large, Site Brooklyn Gallery, Juried by Eleanor Heartney of *Art in America*, Brooklyn, NY

Between the Seam, Woman's Made Gallery, Juried by Nnenna Okore, Chicago, IL

Pop-Up On & Off the Wall, First Street Gallery, Juried by Kathleen Bennett Bastis, New York, NY

2017 - 2018 *Small Works*, Citi De Ford Gallery, Curated by Teri Lehner, Long Island City, Queens, NY

- 2017 *Fear*, Plaxall Gallery, Juried Exhibition, Long Island City, Queens, NY
Making Connections, Plaxall Gallery, Juried Exhibition, Long Island City, Queens, NY
Google Manhattan, Curated by Megan Green, New York, NY
Conference Board, British Embassy, Exhibition Outreach Program with the Art Students League, New York, NY
Wrath of Rhythm, Juried Exhibition by Con Artist Collective, New York, NY
- 2016 *Mixed Media Group Show*, Art Students League Gallery, Curated by Deborah Winiarski, New York, NY
- 2005 *Fashion & Textiles*, Woods Geary Gallery, Providence, RI

COLLABORATIONS

- 2022 *New York Textile Month VII: Artist Chellis Baird Hosts studio Tour*, September 23, 2022, Long Island City, NY
Rx Room, Installation at Rx Room, Curated by Sabrina Wirth, Wirth Galerie, New York, NY
Brooklyn Heights Designer Showcase, Curated by Tara McCauley, Brooklyn, NY
The National Arts Club Podcast: "The Arts in Conversation", Moderated by Mitch Case, New York, NY
Flirt, Installation at Zero Bond, Curated by Josh Campbell with Apostrophe Gallery, New York, NY
- 2021 *Revitalization*, Curator with Clayton Calvert and The Nevelson Legacy Council, New York, NY
- 2019 *Meditative Motions*, Opening reception: Dance Collaboration choreographer Roberto Lara, Saint Peter's Church, New York, NY
 Featured artist for Carla van de Puttelaar book project: *Women in the Arts*, Amsterdam, NL
 Guest Juror for Conception Arts Pop Up Exhibition for emerging artists www.conceptionarts.com, New York, NY
- 2018 *Becoming Encounters*, Digital Light Installation with new media artist Alida Sun, 5-50 Gallery, Long Island City, Queens, NY
- 2017 *500th Reformation of Lutheran Church*, Collaboration choreographer Roberto Lara, St Peter's Church, New York, NY

SELECTED PRESS

- Eazel Magazine: Inside the Studio*, A Virtual Tour of Chellis Baird's Studio in LIC, NY, May, 2023
- The New York Times*, "Clothes for People who Love Books", February, 2023
- The Style That Binds Us Mini Mag*, "Interview with Chellis Baird", March, 2023
- The Art Guide*, "Reverberation: What to see this week at High Line Nine Galleries", January, 2023
- Forbes*, "What to pack for Miami Art Basel", by Alexandra Bregman, December, 2022
- Galerie Magazine*, "The Artful Life: 6 Things Galerie Editors Love this Week", by Galerie Editors, July, 2022
- Gio Journal*, "Lady in Red! Emerging Contemporary Artist Chellis Baird is One to Put on your Radar", April, 2022
- Art Spiel*, "Chellis Baird Redefining Sculpture" by Alexandra Israel, April, 2022
- WhiteHot Magazine*, "Chellis Baird: The Touch of Red" by Vittoria Benzine, April 2022
- Art Net*, Editors Picks (#6) "Chellis Baird: Touch of Red" by Sarah Cascone, April, 2022
- Portray Magazine*, "Painting the Town Red" by Heather Zises, March 2022
- Luxe Interiors Magazine*, "Delicate Dance" by Hilary Oswald, November / December Issue, 2021
- Carolina arts*, "Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Chellis Baird", October, 2021
- Grand Strand Magazine*, "Candescent", October, 2021
- Art Net*, "Top 11 (#9) Must-see exhibition from editors picks of Resurgence Exhibition at NYC Culture Club", July 2021
- Yimby*, "Resurgence Art Exhibit Opens At The World Trade Center's Oculus In Financial District, Manhattan", June 2021
- The Coveteur*, "In the Studio with Chellis Baird" by Tim Latterner, October 2020
- Architectural Digest*, "Monica King Gallery Spring to Action Benefit", April 2020
- LINEA, "Meditative Motions: Chellis Baird found a kindred spirit in the great iconoclastic sculptor Louise Nevelson.", March 2020
- PreGame Magazine*, "Featured Artist: Chellis Baird", January 2020
- CultBytes Review*, "A Woven Life" by Alexandra Bregman for Solo Exhibition at the Nevelson Chapel, November 2019
- Architectural Digest*, "Must-see exhibit for Solo Exhibition at the Nevelson Chapel", October 2019
- Art Net*, "Top 19 (#10) Must-see exhibition from editors picks of Solo Exhibition at Nevelson Chapel", November 2019
- WhiteHot Magazine*, "Interview: Jenna Ferrey and Chellis Baird", December, 2019
- ArtBinder*, "Artist Spotlight Interview: Chellis Baird Solo Exhibition at the Nevelson Chapel", November 2019
- Art News*, "Sammy's Beach Reunion with the Elaine De Kooning House", June 2019
- Arch Digest*, "An Art Lover's Guide to the Hamptons This Summer: East End Culture Club", June 2019
- Art Gallery America*, "Interview with Chellis Baird", November 2019
- Save the Loom*, "Featured Artist", August 2019
- Art Net News*, "Editors Picks", August 2019
- At Beach Magazine*, "East End Culture Materials and Geometrics Opening", June 2019
- Vast and Rook*, "Interview for Becoming Encounters Exhibition", November 2018
- Ante Magazine*, "Temporal Escape: 326 Gallery Empowers the Feminine in Contemporary Art by Audra Lambert", August 2018
- Long Island City Arts Commission*, "Featured Artist / Day of an Artist", June 2017
- Art Blog*, "Art Ruby featured artist for show at Google by Olga Rei", June 2017
- LINEA, "Catalogue feature for painting: Blind", January 2017
- LINEA, "Catalogue feature for painting: Quilt", January 2016
- Nordstrom Anniversary Book*, "Spring Dresses", May 2014
- Oprah Magazine*, "Ralph Lauren Dress Design", December 2010
- Elle Magazine*, "Featured designer on textile designs like Jackson Pollock by Jenny Feldman", February 2006
- Womens Wear Daily*, "Color report from Premiere Vision by Daniela Gilbert", October 2006
- The New York Times* "Designing as Fast as they Can, by Cathy Horyn", September 2005
- WWD, "Featured inspiration collage for Spring 2006 Tuleh Collection", September 2005

ARTIST TALKS AND WORKSHOPS

- 2023 *Reverberation*, Artist Talk moderated by Josh Campbell, High Line Nine Galleries, New York, NY
- 2022 *The Touch of Red*, Artist Talk moderated by Jenny Mushkin Goldman, The National Arts Club, New York, NY
- 2021 *Tranquil Blue*, Myrtle Beach Art Museum Mixed Media Workshop, Myrtle Beach, SC
Sundays@Studio Interview: Nina Kong-Surtees founder of smART Advisory, New York, NY
Hook Art: Curatorial talk moderated by Elisabeth Johs, Hook podcast, New York, NY
- 2020 *Society of Domestic Museology*: Artist Talk led by Heather Topcik, Saint Peter's Church, New York, NY
Meditative Motions: Curatorial talk moderated by Heather Zises, Saint Peter's Church, New York, NY
- 2018 Artist Panel Discussion moderated by Johanna Burton of the New Museum, Viridian Artists Gallery, New York, NY
- 2017 Artist talk led by Megan Green, Google Headquarters, New York, NY

AWARDS AND RESIDENCIES

- 2022 Artist in Residence, Apostrophe Gallery, Zero Bond Private Club, New York, NY
- 2022 The National Arts Club Fellowship, New York, NY
- 2017 Red Dot Winner for the Concours Del Rosario at Art Students League of New York for painting, New York, NY
- 2017 Red Dot Winner for the Concours Winiarski at Art Students League of New York for painting, New York, NY
- 2004 Echo Design Scholarship Recipient, Providence, RI
- 2003 Textron Scholarship Recipient, Providence, RI
- 2001-2003 RISD Scholar, Providence, RI